

Kavita Shah

Curriculum Vitae

General Information

Email Kavita.shah02@gmail.com
Website www.kavitashah.com
www.chhaap.org
Facebook <https://www.facebook.com/kavitashah02>

Education

- 1997 Diploma in French Language from Alliance Française, under French Embassy, Bhopal
1992 Junior Research Fellowship / Lecturer ship by UGC (NET)
1985 Masters Visual Arts (Printmaking) Faculty of Fine Arts, M. S. University, Vadodara.
Area of specialization: Etching, Linocut and Lithography
1983 Bachelor Visual Arts (Painting) Faculty of Fine Arts, M.S. University, Vadodara
Area of specialization: Painting, drawing, photography, ceramics

Professional Career – Print Making, Art Education

- 2016-18 Consultant for print making workshop at Jawahar Kala Kendra, Jaipur
2016- 19 Mentor at Art1st, NTS Kokata, DPS Surat and DPS Pune
2005- 15 Associate Professor, College of Architecture, S.V.I.T. Vasad
2000- Managing Trustee of Chhaap Foundation for Print making Trust.
Conducted workshops: Mono print, Etching and Dry point
1999-2000 T. Lecturer, Graphics Dept., Faculty of Fine Arts, Vadodara
1995-7 Artist at Print studio, Bharat Bhavan. Art direction for Indo-German Film and Theatres, Bhopal
1992 Visiting Lecturer, Collage of Fine Art, Bangalore
1991-5 Art Teacher, Bhartiya Vidya Bhavan, V.M. Public school, Vadodara
1988-90 Creativity Workshop, Kanoria Art Center, Ahmedabad
1986-8 Art Teacher, Navarachana Higher Secondary School, Vadodara

Awards and Recognition

- 2011 Elected as Board of Directors, ResArtis, Amsterdam.
2000 Millennium by AIFACS & Gujarat State Lalitkala Academy
1998 Invitation by the French Embassy, and L'AFAA to participate in printmaking workshop in Paris
1989 Society of Gulburga, Gulburga, India
1988 Gujarat State Lalitkala Academy, Ahmedabad
1985 AIFACS and Group 8, New Delhi

Artist in residence

- 2019 Otterbein University, OH USA
- 2015 GlogauAir, Berlin
- 2007 KulttuuriKauppila, Finland
- 2009 Dedalo Art centre, Italy

Fellowship

- 2014-15 ArthingSouthAsia- Khoj, New Delhi
- 1998-90 Kanoria Art Center, Ahmedabad

Conference

- 2018 First international Print Biennale, Lalit Kala Academy, New Delhi
- 2017 Curator, collector and collective, at Jawahar Kala Kendra, Jaipur
- 2015 Impact 9, Hangzhou, China
- 2009 Exhibited Ganjifa portfolio at *Impact 6*, Bristol, UK
- 2007 Paper/poster presentation in *Impact 5* international print conference held in Tallinn, Estonia
- 2006 Points, Plots, Ploys- Southern Graphics Conference held at Kansas City, USA
- 2004 Multiple Encounter – Indo American Printmaking seminar at Indira Gandhi Center for Arts, New Delhi

Curatorial projects

- 2017 Curated Print maker from Rajasthan and Khel show at Jawahar Kala Kendra, Jaipur.
- 2015 Curated show “games people play” for the first China Art Academy print Biennial, Hangzhou, China
- 2013 “ **Chess book**” artist book exchange project with 13 international artists
- 2012 “ Indian contemporary prints” for Kirikiri Island in New Zealand.
- 2009. **Snakes and Ladders**-portfolio exchange with 35 international artists
- 2008 **Gunjifa**- deck of cards. Exchange portfolio of 54 international printmakers Conceived and executed
- 2007 **Footprint**- portfolio Exhibition at SGC, International Printmaking conference, Kansas city, USA
- 2006 **Footprints** Women in printmaking - traveling exhibition of 30 women printmakers from different generations, cities and counties held in **Bangalore, Mumbai, Hyderabad and Vadodara.**

Publication/ Presentations

- 2019 Iowa University, Iowa. "Contemporary Printmaking in India today"
Boston University, Boston USA "My journey in Printmaking"
Phoenix Raising, Columbus, OH "Print as personal language"
- 2015 The new dynamics in the world of Printmaking. Jaipur Art Summit.
- 2014 Article in Mid America Print Journal USA
- 2013 "Print colloquium" NGMA and MPCVA Mumbai.
- 2012 Goa Literary and Art Festival, Goa
- 2010 Ganjifa show at Kala Akademi, hosted by Cultural Ministry of Goa
- 2009 Ganjifa folio exhibited at Impact 6 Bristol, UK
- 2007 Illustrated talk on contemporary printmaking in India at Chicago Art college, Chicago. USA
- 2006 Paper presentation on—"Contemporary printmaking with historical sketch" at MPCVA, Mumbai.
- 2005 Article for "Third eye", Times of India, Baroda.
- 2004 "Meet the artist" Faculty of Fine Arts, M.S. University, Baroda

Workshops/ Camps

- 2020 Graphics Camp at Jawahar Kala Kendra, Jaipur
- 2019 Multimedia camp by Lalit Kala Akademi, at Sir J. J. School of Arts, Mumbai
- 2018 RMZ foundation Print makers Camp, Bangalore.
- 2013 Artist-in-residence, at Udaipur West Zone cultural centre.
- 2010 Bangalore University, Grphic camp by Lalitkala akademi, Chennai.
- 2009 Graphics camp at JNTU, Hyderabad, by Lalit kala Academy New Delhi
- . Print making camp at CAVA, Mysore. By Karnataka Culture Ministry
- 2008 Lalit kala Akademi organized print making workshop at MSU, Vadodara.
- 2001-4 Rashtriya Lalitkala Kendra, Lucknow
- 1998 Print Making Workshop, New York, USA
- 1997 Atelier La Couriere et Frelaut, Paris, Atelier Bramsen, Paris France
- 1995-7 Prints for the Parliament House, Bharat Bhavan Bhopal India
- 1990 Paper Making, with Jan Baker (USA), Kanoria Centre for Arts, Ahmedabad
- 1986 Etching workshop conducted by Prof. Paul Lingeren at Faculty Fine Arts, Vadodara

Projects (initiated and executed)

- 2015 Japanese woodblock print workshop with support from The Japan Foundation, New Delhi and Graphics Dept. Faculty of Fine Arts
- 2011. Serigraph workshop with non toxic inks
"Print Bazaar " prints in public places
- 2006- Organized several guest lectures and workshops by international artists From USA, UK, Italy and Finland at College of Architecture, SVIT and Chhaap workshop.
- 2006 Dry point workshop for Architecture College of Vidya Nagar and Vasad
- 2005 Print making workshop for hearing impaired children at Chhaap.

- 2004 Dry point workshop: With 13 participants for 15 days, technique as well as collaboration printing. Ended with group show at Chhaap and portfolio for each artist
- 2003 Heritage Walk: In Baroda city with 45 artists with architect Mr. Debashish Nayak followed by Etching workshop depicting the walk by 35 artists
- 2002 Mono-print workshop: Held at Chhaap for 20 artists and non artists to introduce them to medium of printmaking.
One day short workshop for International students brought by "Sparrow" on technique of printmaking and hands on workshop
- 2001 Etching workshop: Held at Chhaap on Basic and advance level for students of art as well as non artists. Short term course for 15 to 20 days
Book making workshop: with Marguerite French on complete binding techniques and artistic bookmaking
- 2000 Portfolios: Two more portfolios of etching prints with 14 Baroda artists. Complete plate making to edition making and portfolio presentation
- 1999 Fund raising: portfolio of etching prints with 12 Baroda artists to generate fund to set up Chhaap printmaking studio.

Exhibition – Solo

- 2019 Miller Gallery, Westerville, OH USA
- 2017 Splatter Studio, Vadodara
- 2016 H-Gallery, Falun, Sweden
- 2002-3 Alliance Française d' Ahmedabad
- 2001 Artcore, Vadodara
- 1999 Atelier 2221, New Delhi
- 1997 Alliance Francaise, Bhopal
- 1994 Welcomgroup, Vadodara
- 1987 Bajaj Art Gallery, Bombay

Exhibition - Group Shows

- 2020 Visual Echoes, GallerySumukha, Bangalore
- 2019 Stree Vision 51 Indian contemporary print makers, Poland
- 2018 First Print Biennale Lalit kala Academi, New Delhi
- 2013 Print Biennale- Sarcelle, France-
- 2013 Show stopper- Indian printmakers in Tempa, USA
- 2012 Multiple Encounter Indo American show in New Delhi
- 2010 National Printmakers show by Marvel Art Gallery, Ahmedabad
- 2009 Sarcelle, France- Print Biennale
- 2008 Gallery Art and Soul, Mumbai
- 2007 Form of arts and art forms- ABS Gallery, Vadodara
- 2005 XI Triennial – India, New Delhi**
- 2004 Group show of Indian Contemporary Printmakers – New York "Multiple Encounters" Delhi
- 2000-1 Gujarat State Lalitkala Ahmedabad
- 1999 Expression Graphics, Chicago, USA Small format Prints, Poland, Woman Made Gallery, and Chicago, USA
- 1998 "Le Mois de l'Estamps" Paris, France, Apparao Gallery, Madras, Bangalore Alliance Française Gallery, New Delhi Triveni Gallery, New Delhi
- 1997 Portland Art Museum, Portland, USA International Print Biennale, Bharat Bhavan, Bhopal, India 40th National Exhibition of

Contemporary Art, Bangalore Jehangir Art Gallery, Bombay
1996 “Exposition-96” Rabindra Bhavan, New Delhi
1995-7 International Print Biennale, Bharat Bhavan, Bhopal
1990 Jehangir Art Gallery, sponsored by Kanoria Art Centro, Bombay
1988 “Young printmakers” sponsored by CMC Ltd., New Delhi
1986 Festival of India, USA

Membership

Rashtriya Lalitkala Academy, New Delhi
(Accorded on nomination for participation in national exhibitions)

Elected Board Member, ResArtis, Netherland 2011 to 2016